

## **RICHARD YARDE**

Born: Boston, MA

Address & Telephone: Box 2662, Amherst, MA 01002

Telephone: 1-413-545-6972 Studio

### **Education**

1964 Master of Fine Arts, Boston University

1962 Bachelor of Fine Arts, Cum Laude, Boston University

### **Gallery Affiliations**

R. Michelson Gallery

132 Main Street

Northampton, MA 01060, 1-413-586-3964

Alitash Kebede Gallery

1295 South Ridgeley Dr, 1-213-874-6269

Los Angeles, CA 90019, Fax: 1-213-882-6667

### **Selected Solo Exhibitions**

- 1999 "Recent Watercolor Studies," Works on Paper, Richard Yarde. New England Foundation for the Arts, Boston, MA
- 1996 "Mojo Hand," Works on Paper by Richard Yarde. Organized by the Massachusetts College of Art, Bakalar Gallery, Boston, MA:  
Traveling Venues: Smith College Museum of Art, Northampton, MA, January, March 1997. Studio Museum in Harlem, NY, NY, July, September, 1997  
Richard Yarde: Works on Paper. R. Michelson Gallery, Northampton, MA, February, 1997
- 1993 "Recent Watercolors," June Kelly Gallery, NY, NY  
The Museum of The National Center for Afro-American Artists, Boston, MA
- 1990 Zone Art Center, Springfield, MA
- 1987 CRT'S Craftery Gallery, Hartford, CT;  
Springfield Museum of Fine Arts, Springfield, MA
- 1986 Galerie Tension, Paris, France;  
Utah Museum of Fine Arts, Salt Lake City, UT
- 1985 Wendell Street Gallery, Cambridge, MA;  
Philadelphia Art Alliance, Philadelphia, PA
- 1983 Exeter Academy, Exeter, NH
- 1982 "Savoy: An Installation by Richard Yarde," organized by Mount Holyoke College Art Museum, South Hadley, MA; traveling venues, San Diego Museum of Art, San Diego, CA; Baltimore Museum of Art, Baltimore, MD;  
The Studio Museum in Harlem, NY, NY  
The Meredith Long Gallery, Houston, TX
- 1981 Little Center Gallery, Clark University, Worcester, MA  
The Meredith Long Gallery, Houston, TX
- 1980 Harcus-Krakow Gallery, Boston, MA;  
Roosevelt Museum, Roosevelt, NY, NY



- 1979 Meredith Long Contemporary, NY; The Meredith Long Gallery, Houston, TX  
Harcus-Krakov Gallery, Boston, MA  
Williams College Museum of Art, Williamstown, MA
- 1978 Smith College Museum of Art, Northampton, MA
- 1977 University of Connecticut, Storrs, CT; Meredith Long Contemporary, NY  
Mead Art Museum, Amherst College, Amherst, MA
- 1976 The Studio Museum in Harlem, NY, NY  
Museum of the National Center for Afro-American Artists, Boston, MA
- 1975 Wellesley College Museum, Wellesley, MA
- 1974 The Gallery, Boston, MA
- 1972 Thayer Academy, Braintree, MA
- 1970 Carl Siembab Gallery, Boston, MA

### Selected Group Exhibitions

- "When The Spirit Moves", The National Afro-American Museum and Cultural Center, Wilberforce, Ohio, Aug. 8-Nov. 28, 1999. Traveling: Charles H. Wright Museum of African American History, Detroit, Michigan, Jan. 22-April 23, 2000
- "The Time of Our Lives", New Museum of Contemporary Art, New York, NY, July 15-October 17, 1999
- "Locating the Spirit in African American Art", Smithsonian Institution: Anacostia Museum and Center for African American History and Culture, Washington, DC, Feb. 14-June 30, 1999
- "174<sup>th</sup> Annual Exhibition", National Academy, New York, NY, March 13-April 25, 1999
- "Selections": Work by 15 1998 New England Foundation for The Arts Fellowship Recipients. Painting and Works on Paper, University Art Gallery, UMass, Dartmouth, Feb. 8-March 5, 1999
- 20<sup>th</sup> Century African American Paintings & Drawings, Museum of Fine Arts, Museum of Fine Arts, Boston, MA, Spring 1999
- "Living With Art": Selected Works from the Collection of Alitash Kebede", Watts Tower Art Center, Los Angeles, CA, Feb. 6-March 6, 1999
- "Tradition and Innovation in American Watercolor", Museum of the Rhode Island School of Design, Providence, RI, Dec. 23, 1998-April 15, 1999
- 1998 Amistad: The First Decade and Beyond", The Wadsworth Atheneum, Hartford, CT
- "Recent Acquisitions", The Worcester Art Museum, Worcester, MA
- "See the Light", Auction, The Institute of Contemporary Art, Boston, MA
- "Modernism" Meade Art Museum, Amherst College, Amherst, MA
- Four African-American Artists, The Freedom Place Collection.  
Lowe Art Museum, University of Miami, Coral Gables, FL.
- 1997 Family, Smith College Museum of Art, Northampton, MA
- Invented Realities: Rush Arts, NY, NY, February, March 1997
- Face and Figure: Drawings From the Permanent Collection of Twentieth Century American Art, Smith College Museum of Art, April, May 1997
- 1996 Community of Creativity: A Century of MacDowell Colony Artists, Organized by The Currier Gallery of Art, Manchester, NH, October, November, 1996
- Traveling Venues: National Academy, NY, NY, January-March 1997.  
Wichita Art Museum, Wichita, Kansas, April 20-June 15, 1997
- "A Show of Hands", Canal Gallery, Holyoke, MA



- 1994-97 25 Years of African-American Art, Organized by the Studio Museum in Harlem, NY, NY, Eight Traveling Venues: The Art Museum, Rhode Island School of Design, Providence, RI, Nov. 1994-Jan. 1995; The Scottsdale Art Center, Scottsdale, Arizona, March-May 1995; Munson-Williams-Proctor Institute, Utica, NY, June-July 1995; Modern Art Museum of Fort Worth, Fort Worth, Texas, August, October, 1995; The Smart Museum of Art, University of Chicago, Chicago, IL, Oct.-Dec. 1995; The New York State Museum, Albany, NY, Jan.-Feb. 1996; The Mexican Museum, San Francisco, CA, March-June 1996; Lowe Art Museum, University of Miami, Coral Gables, FL, Sept.-Nov. 1997
- 1996 "Faculties" University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA  
Five College Studio Art Faculty Drawing Exhibition, Herter Gallery, University of Massachusetts, Amherst, MA
- 1995 "Invitational Exhibition" American Academy of Arts and Letters, NY, NY  
"170th Annual Exhibition" National Academy of Design, NY, NY.  
"Alumni Drawing" Boston University Art Gallery, Boston, MA
- 1993 "Richard Mayhew, Richard Yarde, Claude Clarke," Bomani Gallery, San Francisco, CA  
"African-American Artists", Rose Art Musweum, Brandeis University, Waltham, MA
- 1992 "Drawings," Wendell Street Gallery, Cambridge, MA
- 1991 "Insights," Arno-Maris Gallery, Westfield State College, MA
- 1990 "ICA Art Auction," The Institute of Contemporary Art, Boston, MA  
"The Blues Aesthetic: Black Culture and Modernism," Blaffer Gallery, University of Houston, Houston, TX  
"Directions: African-American Artists Now," Newport Art Museum, Newport, RI  
"Massachusetts: A Salute to Award Winning Artists," Boston Center for the Arts, Boston, MA  
"Our Commonwealth-Our Collections: Work from Traditionally Black Colleges and Universities," The Museum of the National Center of Afro-American Artists, Boston, MA  
"Influence and Manifestations," Harlem School of the Arts, NY, NY
- 1988 "The National Black Arts Festival: Collection of the Printmaking Workshop," The Morris Brown College Gallery, Atlanta, GA  
"West/Art and the Law," Metro-Toronto Convention Centre, Toronto, Canada  
"Massachusetts Masters: Afro-American Artists," Museum of Fine Arts, Boston, MA  
"Black Bostonians: Two Hundred Years of Community and Culture", The Boston Athenaeum, Boston, MA
- 1987 "The Art of Black America in Japan. Afro-American Modernism: 1937-1938," Terada Warehouse, Tokyo, Japan  
"Los Angeles Collects," The Museum of African American Art, Los Angeles, CA  
162nd Annual Exhibition, National Academy, NY, NY  
"Contemporary Drawings from Boston Collections", The Museum of Fine Arts, Boston, MA
- 1986 "Transitions: The Afro-American Artist", Bergen Museum of Art and Science, Paramus, NJ  
Black Art Today, Unna Gallery, Chicago, IL



- 1986 "Choosing: An Exhibition of Changing Perspective in Modern Art and Art Criticism by Black Americans, 1925-1985, Hampton University Museum, Hampton, VA. Traveling: Six Venues
- 1985 Twentieth Century Afro-American Artists Selections from The Collection of The Newark Museum, The Newark Museum, Newark, NJ
- 1981 "Post-Modernist Metaphors". The Alternative Museum, NY, NY
- 1976-78 "American 1976," Department of the Interior, Washington, DC; traveling exhibition, sites included: Brooklyn Museum, Brooklyn, NY; The High Museum of Art, Atlanta, GA; San Francisco Museum of Art, San Francisco, CA; Fort Worth Art Museum, Fort Worth, TX; Milwaukee Art Center, Milwaukee, WI; Minneapolis Institute of Arts, Minneapolis, MN; Corcoran Gallery of Art, Washington, DC; Fogg Art Museum, Cambridge, MA; Institute of Contemporary Art, Boston, MA; Wadsworth Atheneum, Hartford, CT
- 1976 "Boston Watercolor Today," Museum of Fine Arts, Boston, MA
- 1975-76 "Jubilee: Afro-American Artists on Afro-America," Museum of Fine Arts, Boston, MA
- 1970 "Afro-American Artists: New York and Boston," Museum of Fine Arts, Boston, MA

#### **Commissions, Grants, Awards and Honors**

- 2000 The Samuel F. Conti Faculty, Fellowship Award, University of Massachusetts, Amherst, MA
- 1999 Grant: Artists' Resource Trust, The Berkshire Taconic Community Foundation, Great Barrington, MA
- 1998 Honorary Doctor of Fine Arts, Massachusetts College of Art, Boston, MA
- 1998 Award: Works on Paper. New England Foundation for The Arts, Boston, MA
- 1996-97 Distinguished Teaching Award, University of Massachusetts, Amherst, MA
- 1995 Academy Award in Art, American Academy of Arts and Letters, NY, NY
- 1995 Certificate of Merit, National Academy of Design, NY, NY
- 1989 Adbabo Building, Jamaica, NY; mural commission sponsored by the General Services Administration, Washington, DC
- 1987 New Works Grant in conjunction with Zone of Springfield, MA; sponsored by The Massachusetts Council on the Arts and Humanities
- William P. and Gertrude Schweitzer Prize, National Academy of Design, NY, NY
- Alumni Award for Distinguished Contribution to the Visual Arts, Boston University, School for the Arts, Boston, MA
- 1985 Massachusetts Artist Fellowship in Painting, Boston, MA
- "A Living New England Treasure: 1985," Arts Extension Service, University of Massachusetts, Amherst, MA
- 1984 The Chancellor's Award for Distinguished Scholarship, University of Massachusetts, Boston, MA
- 1983 The Adolph and Clara Obrig Prize, National Academy of Design, NY, NY
- 1982 Childe Hassam Purchase Prize, American Academy of Arts and Letters, NY, NY
- 1979 Henry W. Ranger Fund Purchase Prize, National Academy of Design, NY, NY
- 1977 Childe Hassam Purchase Prize, American Academy of Arts and Letters, NY, NY
- 1976 Fellowship Grant in Painting, National Endowment of the Arts, Washington, DC
- 1975 Arcadia Foundation Award for Painting, NY, NY
- 1970 Blanche E. Coleman Award for Travel and Study in Nigeria
- MacDowell Colony, Peterborough, NH



1970	Yaddo Corporation, Saratoga Springs, NY
1969	Yaddo Corporation, Saratoga Springs, NY
1968	MacDowell Colony, Peterborough, NH
1966	Yaddo Corporation, Saratoga Springs, NY
1964	Yaddo Corporation, Saratoga Springs, NY

### Organizations

Who's Who in America  
 Academician, National Academy of Design, NY, NY  
 Who's Who Among Afro-Americans  
 Board of Overseers, Institute of Contemporary Art, Boston, MA

### Teaching Experience

1990 -	University of Massachusetts, Amherst, MA; Professor of Art
1984 - 90	University of Massachusetts, Harbor Campus, Boston, MA; Professor of Art
1981 - 84	University of Massachusetts, Harbor Campus, Boston, MA; Associate Professor of Art
1980 - 81	Mount Holyoke College, South Hadley, MA; Visiting Associate Professor of Art
1977 - 79	Massachusetts College of Art, Boston, MA; Visiting Artist
1976 - 77	Amherst College, Amherst, MA; Visiting Associate Professor of Art
1971 - 76	Wellesley College, Wellesley, MA; Associate Professor of Art
1965 - 71	Boston University, School for the Arts, Boston, MA; Assistant Professor of Art

### Selected Bibliography

- Jeffries, Tamara, "Going Under: Artists on the Healing Power of Artmaking"  
 The International Review of African American Art. Vol. 16, No. 4
- Tarlow, Lois, "Profile: Turning Points/Artists Speak Out", Twentieth Anniversary Issue,  
*Art New England*, December/January 2000
- Horn, Alana, "Showing Vital Signs", The Watercolors of Richard Yarde. *American  
 Visions*, February, March 1998
- Gordon, Jeff, "Richard Yarde", *NY Arts Magazine*, #14, October 1997
- Temin, Christine, "Death and Transfiguration"—The Art of Richard Yarde, *Bostonia*,  
 Summer 1997
- Koman, Kathleen: "Walking in The Valley of The Shadow", *Hope Magazine*,  
 August 1997
- Cotter, Holland: Art in Review, Mojo Hand, recent work by Richard Yarde,  
*New York Times*, September 5, 1997
- Unger, Miles: Massachusetts, Richard Yarde, *New Art Examiner*, Chicago, IL,  
 February, 1997
- Russell, Gloria, "Exhibit at Smith Testifies to Spiritual Healing", *Sunday Republican*,  
 January 26, 1997
- Watson, Bruce: "Illness Pushes Art in New Directions", *Daily Hampshire Gazette*,  
 January 14, 1997
- Strickland, Edward, "Richard Yarde: Mojo Hand", *Art New England*,  
 December 1996, January 1997
- Keough, Jeffrey, Muhlberger, Richard, "Mojo Hand Recent Work by Richard Yarde".  
 Massachusetts College of Art, 1996



- Temin, Christine, "The Valley of The Shadow", *The Boston Globe*, September 29, 1996
- Temin, Christine, "Images That Will Outlive The Year", *The Boston Globe*, December 29, 1996
- Silver, Joanne, "For Richard Yarde, Art and Healing Go Hand in Hand", *Boston Herald*, September 27, 1996
- Perrott, Jeff, "Mojo Hand: Recent Work by Richard Yarde", *Arts Media*, Boston, MA, October, 1996
- Ben Venuto, Christine, "From Answers to Questions", *Amherst Bulletin*, Amherst, MA, May 26, 1995
- Scanlan, Kay, "Yarde Cited by American Academy of Arts and Letters", *Campus Chronicle*, Amherst, MA, April 28, 1995
- Goodman, Jonathan, "Richard Yarde June Kelly", *Art News*, March, 1994
- Wright, Patricia, "Yarde's Watercolors Reveal and Hide at the Same Time," *Daily Hampshire Gazette*, Northampton, MA July 15, 1993
- Stapen, Nancy, "Richard Yarde Paintings Take Watercolor to New Heights," *The Boston Sunday Globe*, June 6, 1993
- Tarlow, Lois, "Profile: Ten Years Later," *Art New England*, February 1990
- Russell, Gloria, "Artist Yarde Confronting His Ghosts," *Sunday Republican*, Springfield, MA, September 30, 1990
- Sheridan, Lee, "Holy Ghost(s) Zone Shows Richard Yarde Work-in-Progress," *Springfield Advocate*, Springfield, MA, October 15, 1990
- Wright, Patricia, "His Art is the Stuff of Dreams," *Daily Hampshire Gazette*, Northampton, MA, November 7, 1990
- Farraro, Kim and Rhonda Adams, "Art's Dry White Seasons Give Way to A Mini-boom: Black Artists Shoot for the Big Time," *Newsweek*, November 27, 1989
- Bonetti, Davis, "Redeeming the Time: The MFA's Group Portrait in Black," *The Boston Phoenix*, January 29, 1988
- Gold, Allan R., "Boston Curator Defends Black Artist's Exhibition," *The New York Times*, January 26, 1988
- Damsker, Matt, "ARTVIEW: The Distinctive Work of Richard Yarde," *The Hartford Courant*, Hartford, CT, November 1987
- Temin, Christine, "M.F.A. is Thrice Blessed," *The Boston Globe*, January 1, 1987
- Ruhl, Steven, "Richard Yarde's Springfield Exhibit: Watercolors Large and Luminous," *Amherst Bulletin*, Amherst, MA, January 21, 1987
- Dibble, George, "THE ART SCENE: U Presents Noted Black Artist," *The Salt Lake City Tribune*, February 2, 1986
- Benton, Lynette, "Richard Yarde: Recent Watercolors," *Art New England*, July-August, 1985
- Wells, Paul, "Art Biennial Names Yarde One of Living Art Treasure," *Daily Hampshire Gazette*, May 29, 1985
- Temin, Christine, "PERSPECTIVES: Richard Yarde's Watercolors Are an Event," *The Boston Globe*, May 28, 1985
- Stapen, Nancy, "ART: Yarde Shows Watercolors," *Boston Herald*, May 28, 1985
- Taylor, Robert, "CRITIC'S TIP, EXHIBITS: Yarde's Watercolors," *The Boston Globe*, May 23, 1985
- Strickland, Edward, "Yarde is New Rave at Danforth Exhibit," *Baystate Banner*, January 19, 1984



- Temin, Christine, "At Danforth, Watercolor on a Grandiose scale," *The Boston Globe*, December 26, 1983
- Taylor, Robert, "ART: 'New World' Breaks Record at MFA," (Taylor Picks Ten Best New England Exhibitions of 1983), *The Boston Globe*, December 25, 1983
- Russell, John, "ART: Reliving the Hey Day of the Savoy Ballroom," *The New York Times*, July 1, 1983
- Moore, Keith, "Savoy's a Lively Museum Piece," *New York Daily News*, June 30, 1983
- Ifill, Gwen, "Dancing at the Savoy at the Museum," *The Evening Sun*, February 4, 1983
- Rose, Roger C., "The Savoy Comes Alive in San Diego," *Los Angeles Times*, December 23, 1983
- Williams, Jack, "Stompin' at the Savoy-Scaled Down in Styrofoam," *San Diego Tribune*, December 23, 1983
- Holland, Laura, "Stompin at the Savoy," *Valley Advocate*, June 30, 1982
- Karson, Robin, "Richard Yarde," *Art New England*, May, 1982
- Harper, Michael, Yard, Sally, "SAVOY" The Trustees of Mt. Holyoke College, 1982
- Goodman, Marilyn J.S., "Wreaths," *Worcester Magazine*, March, 1981
- Tarlow, Lois, "Richard Yarde, Painter," (interview) *Art New England*, October, 1980
- Baker, Kenneth, "ART: Watercolor Interiors," *Boston Phoenix*, September, 1980
- Crossley, Mimi, "ART: Watercolors," *Houston Post*, May 10, 1978
- Moser, Charlotte, "Two New Shows: One Works, the Other Doesn't," *Houston Chronicle*, April 29, 1978
- Baker, Kenneth, "ART: Picturing Paint," *Boston Phoenix*, April 17, 1979
- Kramer, Hilton, "ART: Requiem for a Heavyweight," *The New York Times*, December 16, 1977
- Kramer, Hilton, "Yarde Portraits Evoke Black Heroes," *The New York Times*, March 6, 1976
- Baker, Kenneth, "The Art of Watercolor," *Boston Phoenix*, February 29, 1976
- Taylor, Robert, "A Deeply Satisfying Elegance in Boston Watercolor Today," *The Boston Globe*, February 1, 1976

### **Selected Public Collections**

- The Metropolitan Museum of Art, NY, NY
- The National Museum of American Art, Smithsonian Institution, Washington, DC
- Wadsworth Atheneum, Hartford, CT
- Newark Museum of Art, Newark, NJ
- Butler Institute of American Art, Youngstown, OH
- Museum of Fine Arts, Boston, MA
- The Studio Museum in Harlem, NY, NY
- Museum of the National Center of Afro-American Artists, Boston, MA
- Museum of Fine Arts, Springfield, MA
- Museum of Fine Arts, Houston, TX
- Utah Museum of Fine Arts, Salt Lake City, UT
- National Academy NY, NY
- The Rose Art Museum, Brandeis University, Waltham, MA
- Allen Memorial Art Museum, Oberlin College, Oberlin, OH
- Wellesley College Museum, Wellesley, MA
- Mount Holyoke College Art Museum, South Hadley, MA

Herter Gallery, University of Massachusetts, Amherst, MA  
Museum of Art, Rhode Island School of Design, Providence, RI  
Smith College Museum of Art, Northampton, MA  
Frost Library, Amherst College, Amherst, MA  
Fisk University, Nashville, TN  
State University of New York, Binghamton, NY  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
Choate, Hall and Stewart, Boston, MA  
Cranbrook Academy of Art Museum, Bloomfield Hills, MI  
American Telephone and Telegraph, NY, NY  
American Express, NY, NY  
Boston Public Library, Boston, MA  
Transco Corporation, Houston, TX  
The Meade Art Museum, Amherst College, Amherst, MA  
The Worcester Museum of Art, Worcester, MA  
Lowe Art Museum, University of Miami, Coral Gables, FL  
The Massachusetts College of Art, Boston, MA  
The Museum of African-American Art, Tampa, FL  
University of Rochester, Memorial Art Gallery, Rochester, NY