

UPCOMING SHOW

Up to 35 works on show
Oct. 10-Nov. 14, 2008
R. Michelson Galleries
132 Main Street
Northampton, MA 01060
(413) 586-3964

• SHOW LOCATION NORTHAMPTON, MA

LINDA POST

Balancing acts

New England artist Linda Post continues to explore life in transition in her latest exhibition of paintings, monotypes and pastels at R. Michelson Galleries in Northampton, Massachusetts.

Post works in series, and this new work is inspired from a previous project on dreaming and waking states. While past work emphasized airborne figures or those immersed in water, these new pieces are more realistic and offer a unique comparison of her success working in three different mediums.

“The work now is more introspective but it’s still very edgy, speaks to the tenuous balance of conscious and unconscious, and is more psychologically based,” explains Post.

After working the past decade in pastels, Post has returned to oils, many of which will be on exhibit for the first time in this solo show. The artist says she enjoys switching between the different mediums because it spurs creativity and she can apply new techniques from one to the other.

“Working with paint is very seductive. There’s a luscious oil quality, and I love the way it goes on,” says Post. “I became good at doing skies in pastels and when I moved to painting, I started working paint the same way as pastels, with layering, and it really worked for me, so that was intriguing.”

In this new series, Post explores the edges between childhood and adolescence, maturity and personal relationships. She uses the ambiguous tones of twilight or dawn and the division between sea and sky to chronicle the transitional nature of identity and relationships.

“There are always a lot of people in my paintings but they have a personal space,” adds Post. “They suggest the familiar; they’re part of our collective unconscious.”



A GATHERING STORM, OIL ON PANEL, 30 X 24"

The Collector Says . . .

“My collection contains three major pieces by Linda Post. The artistry and emotional intensity of Linda’s work is so vivid. I find these paintings as extraordinary and compelling today as the day I first brought them home.”

— Anne Sibbald, New York, NY




DECEPTIVE WATERS, OIL ON PANEL, 24 X 30"



CHAPPAQUIDDICK, OIL ON PANEL, 24 X 30"

Post's work is anchored in places that she knows best, such as southeastern Massachusetts, Cape Cod and Martha's Vineyard. The painting titled *Chappaquiddick*, with its striped cabanas, depicts her favorite beach on the island. The girls in this piece, and others in the series, are modeled after family friends they vacation with.

"The girls were my muses as they embody the transition and awkwardness of growing into their bodies," says Post. "I tried to get that across in these paintings." ●

For a direct link to the
exhibiting gallery go to 
www.americanartcollector.com