

LEONARD NIMOY PHOTOGRAPHY EYE CONTACT



In this collection I am concerned with artful voyeurism. The model is given license to explore a personal experience which is often quite moving, although the photographer's presence inescapably alters the moment. To reclaim their deepest human emotions, the subjects must turn back to the internal space and free themselves of the contact with me or my camera. It is the instant between the private and the seen, that brief affirmation of the self which I find deeply affecting and the one that I strive to capture and pass along to the viewer.

Leonard Nimoy



